



**ERIN G. FOSSUM, MA**

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**PROFESSIONAL SUMMARY**

**ACCREDITED APPRAISER & ART HISTORIAN** with a combined 15 years of experience specializing in appraising fine art, collectibles & residential contents. Offers appraisals for a variety of purposes and all life events, including insurance, estates, donations, resale and divorce. Technical expert and connoisseur on an academic level, serving as a reputable Art Historian with knowledge that connects art to the whole historic picture. Reports strictly adhere to the Uniform Standards of Professional Appraisal Practice (USPAP) and the guidelines and ethics of the International Society of Appraisers (ISA).

**APPRAISAL EXPERTISE**

Multiple Appraisal Services	Personal Property Appraisal	Damage   Loss Appraisal Reports
Research   Valuation	Insurance   Claim Appraisals	Charitable Contributions   Donations
Fair Market Value	Fine Art Appraisal	Antiques   Residential Contents
Estate Tax   Estate Planning	Equitable Distribution	NW Coast Native & Alaskan Native Art

**EDUCATION**

M.A., Art History (2009), University of Washington, Seattle, WA  
**Concentration:** 19th and 20th century European Art & Northwest Coast Native Art **Thesis:** *Post-Colonial Narratives in the First World: The Paintings of Kent Monkman*

B.A., Art History (magna cum laude, 2006), University of Minnesota  
**Thesis:** *Gender and Sexuality in the Self Portraits of Egon Schiele*

Foreign language proficiency & passed graduate level German exam (2009)

**AFFILIATIONS**

Accredited Member, International Society of Appraisers (ISA)

**TRAINING & QUALIFICATION**

- ✓ 7 Hour Personal Property USPAP course (every 2 years)
- ✓ ISA Requalification course (2023)
- ✓ ISA Appraisal of Fine Arts course (2012)
- ✓ ISA Appraising Autographs, Manuscripts & Historical Documents (2013)
- ✓ ISA Appraising Sports Memorabilia (2015)
- ✓ 3 day initial 15 Hour USPAP course (2012)
- ✓ 5 day initial core course in Appraisal Studies (2012)

## PROFESSIONAL EXPERIENCE

**APPRAISER | OWNER | OPERATOR, McAllister/Fossum Appraisal Services (acquired from Lynn McAllister, Ph.D.),** Seattle, WA (2012 to Present) - Among the leading personal property appraisal firms in the Pacific Northwest, striving to meet the expectations of clientele, and providing prompt, strictly confidential, personalized service and reports produced to the highest standards. It is this quality of service which has earned us the reputation we have enjoyed for over 40 years. Deep dive subject matter expert research and collaboration with global clients, artists, dealers, museums and other experts to determine accurate valuation. Strong understanding of markets, and the determination of value and appropriate costs. *Specialties and highlights:*

- ✓ Personal property appraisals for fine arts, including paintings, ceramics, glass, sculpture (bronze, stone, etc.) and original graphics (etchings, engravings, woodcuts, serigraphs, mezzotints, and transfer/offset lithographs).
- ✓ Pacific Northwest Specialty - NW Coast Native Art and Alaskan Native Art.
- ✓ Art Generalist, spanning Western (American/European/19th Century to Present Day Contemporary).
- ✓ National, Pacific Northwest, and global coverage, including remote capacity utilizing high resolution photography.
- ✓ Personal property appraisals for residential contents, including some contemporary and antique furniture, decorative arts, china and silver.

**APPRAISAL APPRENTICE, Lynn McAllister Appraisal Services (2010 to 2012)** - Mentored and studied under Lynn McAllister, PhD, who possessed over 30 years of appraisal experience. Conducted research into appraisals, including contacting artists, makers, galleries and auction houses to find market information. Maintained database documentation for each client. Wrote analyses using extensive art historical knowledge for each item appraised, including specific notes on condition, identifying characteristics, historical information and provenance. *Clients include, but not limited to:*

- **Key Bank** - Insurance update for corporate art collection
- **IRS** - Confidential expert witness
- **Pacific Reliance Insurance LLC** - Insurance update for corporate art collection
- **Rainier Bank** - Insurance update for corporate art collection
- **The Rainier Club** - Insurance update for corporate art collection
- **Safeco Insurance** - Insurance update for corporate art collection
- **Swedish Hospital** - Insurance update for corporate art collection
- **Washington Athletic Club** - Insurance update for club art collection

**GALLERY ASSISTANT | INSTALLATION | EXHIBITION DESIGN, Jacob Lawrence Gallery, University of Washington,** Seattle, WA (2008 to 2010) - *Situated in the University of Washington's Art Building, the Jacob Lawrence Gallery is a vital center for social engagement and critical dialogue about the roles of art, art history, and design within the broader context of intellectual life on campus. Through an ambitious and compelling program of contemporary exhibitions, lectures, performances, screenings, and discussions, the gallery is a site of knowledge production and advancing discourses. In addition to exhibition opportunities, the gallery hosts an internship program where students learn curatorial methodologies, and exhibition design and production.*

Assisted with logistical coordination of exhibitions and gallery events, including production, installation and de-installation. Assembled images, texts and collateral information for exhibition checklists and catalogs. Wrote texts for exhibition wall texts, catalog entries, and social media. Managed correspondence with exhibition partners including artists, curators, museum and gallery professionals, art handlers, and others. Provided exhibition and collection related student tours.

## **PROFESSIONAL EXPERIENCE (continued)**

**TEACHING ASSISTANT (TA), *School of Art, Department of Art History, University of Washington***, Seattle, WA (2007 to 2009) - *The School of Art + Art History + Design is the center for creative innovation and study at the University of Washington, one of the world's leading public research institutions. The School's focus on interdisciplinary collaboration and the development of new practices enhances both studio and classroom learning, as well as fostering dynamic engagement and critical discourse.*

The TA and the Professor share joint responsibility for ensuring student education and support, including facilitating discussion sections, lecture supplementation, conducting weekly office hours, grading work, and executed programming assignments, exams, and projects. ***Courses included:***

- ✓ Art History 202: Survey of Medieval Art (2009)
- ✓ Art History 331: Survey of Northwest Coast Native Art (2008)
- ✓ Art History 203: Survey of Modern Art (2007 & 2008)
- ✓ Art History 201: Survey of Ancient Art (2007)

## **PRESENTATIONS/LECTURES/WORKSHOPS**

- ✓ **Kitsap County Library** - Presented lecture on appraising and collecting art.
- ✓ **Vashon Island Historical Society: *Appraisal Day*** - Participated in an appraisal event encouraging participants to bring art, antiques and collectibles for valuation.
- ✓ **Washington Planned Giving Council: *Valuing Gifts of Art and Tangible Property*** - Presented an hour long presentation to the WPGC's Luncheon Program on conducting appraisals, and the tax implications of non-cash charitable contributions.
- ✓ **Bellevue Art Museum: *Appraisal Day*** - Specialists in Fine Art, Decorative Art, and Native American Art were invited to assist museum visitors in the valuation of their items.
- ✓ **Seattle Art Museum: *My Favorite Things*** - Invited as expert to conduct tour... "*some of the most opinionated and fascinating artists, cultural producers and community figures invited into the galleries to discuss their favorite works of art.*"
- ✓ **Seattle Art Museum: *Graduate Student Symposium on American Art*** - Chosen to present a paper at the Seattle Art Museum symposium entitled *The Enduring Power of Myth: The Paintings of Kent Monkman*, a paper including part of my Master's thesis research.
- ✓ **Walker Art Center, Minneapolis, MN** - Assisted with reopening activities after massive remodel, including Re-Opening Gala, and execution of monthly First Saturday events.

## **INSTITUTIONS WHERE CLIENTS HAVE MADE DONATIONS FOR TAX DEDUCTIONS**

Alaska State Museums | Bainbridge Island Museum of Art | Crocker Art Museum, Sacramento | Frye Art Museum | Hallie Ford Museum, Willamette University | Henry Art Gallery | Jundt Art Museum, Gonzaga University | M.H. de Young Memorial Museum, San Francisco | Maryhill Museum of Art | Museum of Modern Art, New York | Museum of Northwest Art | National Nordic Museum | Portland Art Museum | Seattle Art Museum | Seattle University | Tacoma Art Museum | University of Washington | Western Washington University | Whatcom Museum