

# Erin G. Fossum

## Resume

### ACADEMIC BACKGROUND

#### **University of Washington** – Seattle, WA

*Master of Arts, Art History* – 2009

Concentration: 19<sup>th</sup> and 20<sup>th</sup> century European Art, Northwest Coast Native Art

Thesis: Post-Colonial Narratives in the First World: The Paintings of Kent Monkman

#### **University of Minnesota** – Minneapolis, MN

*Bachelor of Arts, Art History* – magna cum laude, 2006

Thesis: Gender and Sexuality in the Self Portraits of Egon Schiele

### PROFESSIONAL BACKGROUND

#### **International Society of Appraisers: Accredited Member**

Core Course in Appraisal Studies – Distance Education, 2012-2013

“This is the ‘original’ complete appraisal methodology course for personal property appraising. Its thorough scope includes appraisal objectives, intended uses, market identification and analysis, research methods and skills, ethics and professional conduct, and a detailed presentation of report formats and checklists. This course sets the standards that others imitate.” (Source: isa-appraisers.org)

15 Hour Personal Property USPAP Course – Naperville (ISA headquarters), 2012

“This course focuses on the requirements for ethical behavior and competent performance by appraisers that are set forth in the Uniform Standards of Professional Appraisal Practice (USPAP). The course material emphasizes the role of the appraiser and the impartiality associated with this role. In addition to lectures, the course includes discussion examples that show how USPAP applies to situations that personal property appraisers encounter in everyday practice.” (Source: isa-appraisers.org)

7 Hour Personal Property USPAP Course – 2018

This was an update for the 2018-2019 version of USPAP

Appraisal of Fine Arts Course – Naperville (ISA headquarters), 2012

“This course emphasizes the primary categories of fine art frequently encountered by appraisers and dealers: paintings, sculpture, works on paper, frames, photography, animation art, Russian icons and Spanish Colonial art. Major areas of focus: art history, looking at art works properly, identifying and researching fine art works, properly describing art works, correctly employing specific vocabulary, and art conservation.” (Source: isa-appraisers.org)

Appraising Autographs, Manuscripts & Historical Documents – March 2013

Appraising Sports Memorabilia – April 2015

Appraising Rugs - May 2017

### **McAllister/Fossum Appraisal Services**

*Owner & Operator, April 2012 – Present*

- Independent appraiser – business purchased from Lynn McAllister, Ph.D.
- Own and operate my own personal property appraisal business
- Focus in fine art and residential contents
- Personal property appraisals for fine arts have included paintings, ceramics, glass, sculpture (bronze, stone, etc.) and original graphics (etchings, engravings, woodcuts, lithographs, serigraphs, mezzotints, and transfer and offset lithographs).
- Personal property appraisals for residential contents have included contemporary and antique furniture, decorative arts, china and silver.

### **Lynn McAllister Appraisal Services**

*Appraisal Assistant, January 2010 – March 2012*

- Worked and studied under Lynn McAllister, Ph.D, who has over 30 years of appraisal experience.
- Conducted research into appraisals, including contacting artists, makers, galleries and auction houses to find information.
- Maintain database documentation for each client.
- Wrote analyses using extensive art historical knowledge for each item appraised, including specific notes on condition, identifying characteristics, historical information and provenance.

### **University of Washington – Jacob Lawrence Gallery**

*Gallery Assistant, Installation, Exhibition Design, September 2008 – March 2010*

### **University of Washington – School of Art, Department of Art History**

*Teaching Assistant, March 2007 – March 2009*

Art History 201: Survey of Ancient Art, September 2007 – December 2007

Art History 202: Survey of Medieval Art, January – March 2009

Art History 203: Survey of Modern Art, March – June 2007 & 2008

Art History 331: Survey of Northwest Coast Native Art, September – December 2008

### **Lecture - Kitsap County Library, May 28, 2014**

McAllister/Fossum Appraisal Services, LLC was invited by the Kitsap County Library on Bainbridge Island to give a lecture about appraising, collecting, and caring for art objects.

### **Appraisal Day – Vashon Island Historical Society, September 7, 2013**

McAllister/Fossum Appraisal Services, LLC was invited to participate in an appraisal event held by the Vashon Island Historical Society. At this event, participants brought in art, antiques and collectibles that they wanted to have valued.

### **Valuing Gifts of Art and Tangible Property – Washington Planned Giving Council, April 9, 2012**

McAllister/Fossum Appraisal Services, LLC was invited to give an hour long presentation to the WPGC's Luncheon Program on conducting appraisals, and the tax implications of non-cash charitable contributions.

**Appraisal Day - Bellevue Art Museum – April 8, 2011**

Specialists in Fine Art, Decorative Art & Ceramics, and Native American Art were invited to help visitors to the museum value their items.

**My Favorite Things – Seattle Art Museum, May 7, 2010**

I was asked to give a tour at the museum. The Seattle Art Museum asks “some of the most opinionated and fascinating artists, cultural producers and community figures into the galleries to discuss their favorite works of art.

**Graduate Student Symposium on American Art – Seattle Art Museum, May 2009**

I was chosen to present a paper at the Seattle Art Museum symposium entitled *The Enduring Power of Myth: The Paintings of Kent Monkman*, a paper that included parts of my Masters thesis research.

**Phi Beta Kappa Society – chosen as an undergraduate at the University of Minnesota in 2006**

**Foreign language proficiency – Graduate level examination in German passed, 2009**